

GRACE WALLIS

She/Her

AEA Candidate

<https://gracewallis77.wixsite.com/website>

grace.wallis77@gmail.com

Height: 5'5"

Eyes: Blue

Hair: Auburn

Voice: Soprano

Eligible to work in the US, UK & EU



LAMDA

Rinaldo / Countess

All's Well That Ends Well

Arlequin

The Game of Love & Chance

Desirée Armfeldt

A Little Night Music

Mrs. Marwood

The Way of the World

Fabio / Marcella

The Dog in the Manger

Beatrice

The Changeling

Richard III / Eleanor

Margaret of Anjou

Viola

Twelfth Night

Simone Coxall

Marianne Badrichani

Jack Sain

Oliver Birch

Nick Barber

Penny Cherns

Rodney Cottier

Psyche Stott

Professional Theatre: Williamstown Theatre Festival

Grandchild

Once Upon a Time in the Berkshires

Kathleen

Solo Performance

Woman

Small World

Percy

Water

Laura Savia, by Lucy Thurber

Ryan Haddad

Victoria Collado

Jake Beckhard, by Celine Song

Theatre

The Artist

One-Woman Climate Play

Margaret

Dickheads! [Wars of the Roses]

Joan la Pucelle

Ladies in Waiting

Mrs. Shin

The Good Person of Szechwan

Orsino

Twelfth Night

Lennox

Macbeth

The Woman Who Loved
to Make Vaginas Happy

The Vagina Monologues

James [Jamie]

Circle Mirror Transformation

Beatrice

Much Ado About Nothing

Ella Gold, Patch Players Theatre

Geoff Bullen, RADA

Vivian Munn, RADA

Mina Morita, Stanford Theatre

Patrick O'Hare, Stanford Shakes. Co.

Matthew Libby, Stanford Shakes. Co.

Olivia Witting, Stanford Women's
Coalition

Shelby Mynhier, Stanford Theatre Lab

Alisha Huber, American Shakes.Center

SKILLS

Accents

Standard American, Modern RP, New Zealand

Stage Combat

Broadsword Certification [British Academy of Stage and Screen Combat] – 2018

Level 1 Broadsword and Unarmed Certified [Dueling Arts International] – 2017

Sport

Tennis [USTA, doubles], Boulderling, Yoga

Music

Acoustic guitar

Languages

Spanish [conversational]

Driving

US Driver's License

TRAINING & AWARDS

LAMDA [MA, Classical Acting for the Professional Theatre, 2022 – 2023]

Stanford University, MA in Environmental Communication, 2021, BA in Human Biology, 2020

American Shakespeare Center, Summer Course in Acting, Dramaturgy, & Stage Management, 2016

National Semi-finalist & Los Angeles Branch Winner, ESU National Shakespeare Competition 2016

Top Award for Scene Presentation [Richard III], Henry Kemp-Blair Shakespeare Festival 2016

c/o Jo Edwards, Industry Liaison. LAMDA, 155 Talgarth Road, London W14 9DA

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