



PROFILE

Location: Dublin & London

Height: 172cm

Weight: 64kg

Body Type: Slim / Athletic

Playing Age: 16-26

Nationality: Irish

Eye Colour: Light Blue

Hair Colour: Black

Patrick's solo play, *Revved*, has been commissioned by An Grianán Theatre for 2021.

CONTACT

SPOTLIGHT:

www.spotlight.com/8218-3491-9193

PORTFOLIO:

www.vimeo.com/patrickquinn

EMAIL:

ptk.quinn.actor@gmail.com

SKILLS

APC Stage Combat Trained

SINGING: Baritone A3-G

ACCENTS: Most Irish & American accents, Cockney, London, Yorkshire & RP.

INTERESTS: Running, GAA, Cooking, Environmentalism, Films & Music.

PATRICK QUINN

Actor & Theatre Maker

Royal Welsh College of Music & Drama.

TRAINING

RWCMD – MA Acting for Stage, Screen & Radio – 2020 Graduate
Play Machine – Tinderbox – 2018

STAGE CREDITS

Hench	<i>Yen</i>	Zoë Waterman	Richard Burton Company	Dec. 2020
Wasp	<i>Moon Licks</i>	Hannah Hauer-King	Paines Plough & Richard Burton Company	2020
Finn	<i>The Right Twig</i>	Fionnuala Kennedy	Lyric Theatre, Belfast	2019
Autolycus	<i>The Winter's Tale</i>	Philip Parr	An Grianán Theatre	2019
Willie Kerr	<i>The Medal in the Drawer</i>	Michelle Young	Brian Friel Theatre	2019
Sab	<i>Ignition: Infestation</i>	Patrick J. O'Reilly	Tinderbox Theatre Company	2018
Romeo	<i>Romeo & Juliet</i>	Arthur Webb	C21 Theatre	2017
Joe Sweeney	<i>The Gentle Island</i>	David Grant	Lughnasa Int. Friel Festival	2016

SCREEN CREDITS

Ryan	<i>The Break: Wings</i>	Lynne Davison	BBC Three	2019
Dave Mulholland	<i>Red Brick City</i>	Mark McNally	Papa Productions	2017
Anthony	<i>Two Angry Men</i>	Toto Ellis	BBC NI	2016