

Siôn Grace

Acting and Singing CV



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Actor. Singer. Musician. Songwriter.

July 2022.

Training:

MA Acting, Royal Birmingham Conservatoire
RADA, Shakespeare in Action
B.A Honours in Music Composition and Professional Practice. The University of Coventry.
Associated Board Music Singing grade 7. Piano grade 6. Clarinet grade 5. Music Theory grade 5.
College of Music Examinations Popular Music Vocals grade 5
Personal singing classes with Leon Heynes.
Personal acting classes with Keith Myers.

Skills:

Strong Baritone. (Bottom G2 to Top C4) (D5 falsetto).
Music and song composition.
Lyricist.
Acoustic guitar.
Full Driving Licence.

Personal details:

Height; 5'9".
Build; Medium.
Hair; Dark Brown.
Eyes; Green.
Complexion; Mediterranean.
Playing age; Mid 20s-30s.

Theatre roles played 2011-22.

Ives	<i>Some Voices</i> (Joe Penhall)	Royal Birmingham Conservatoire.
Xneophanes	<i>Welcome to Thebes</i> (Moirra Buffini)	Royal Birmingham Conservatoire.
Lafew	<i>All's Well That Ends Well</i> (Shakespeare)	Royal Birmingham Conservatoire.
Torvald	<i>A Doll's House</i> (Ibsen)	Royal Birmingham Conservatoire.
King Claudius	<i>Hamlet</i> (Shakespeare)	Royal Academy of Dramatic Art.
Tybalt	<i>Romeo and Juliet</i> (Shakespeare)	Masque Theatre.
George Villiers	<i>Anne Boleyn</i> (Howard Brenton)	Peppered Wit Productions/Loft Theatre.
Luke	<i>Cabin on Deer Hill</i> (Becki Cockcroft)	Masque Theatre.
Gordan Whitehouse	<i>Dangerous Corner</i> (J.B Priestly)	The Playhouse Theatre.
Clifford Anderson	<i>Deathtrap</i> (Ira Levin)	The Playhouse Theatre.
Mr Uttersson	<i>Jekyll and Hyde</i> (Stevenson)	The Playhouse Theatre.
Howard	<i>Love in a Mist</i> (Kenneth Horne)	The Playhouse Theatre.
Malcolm	<i>Macbeth</i> (Shakespeare)	Masque Theatre.
Fortinbras	<i>Hamlet</i> (Shakespeare)	Masque Theatre.
King Pentheus	<i>The Bacchae</i> (Euripides)	Masque Theatre.
Tony	<i>Woman in Mind</i> (Alan Ayckbourn)	Masque Theatre.
Frederick	<i>The Rover</i> (Aphra Behn)	Masque Theatre.
Snug	<i>A Midsummer Night's Dream</i> (Shakespeare)	Masque Theatre.
Menas	<i>Antony and Cleopatra</i> (Shakespeare)	Masque Theatre.
Gerry	<i>Dancing at Lughnasa</i> (Brian Friel)	Masque Theatre.
Prince Edmund	<i>Sleeping Beauty</i> (Pantomime)	Moulton Theatre.
Anthony	<i>Sweeny Todd</i> (Stephen Sondheim)	Eydon.

Choral singing:

The Royal and Derngate Theatre Gospel Choir. (Northampton), which included a performance with classical group 'Blake' on the Derngate Stage.

The Northampton Rock Choir.

Concert, open mic and other musical performances:

Various open mic showcase evenings performing my own songs in Northamptonshire and London.

Recitals at St Andrew's Church, Rugby.

The Wonderful World of Musicals Concert, Northampton.

An Enchanted Evening of Song, St Giles Church, Northampton.

A Kind of Disco Magic, Daventry, Northamptonshire.

Jazz and Swing Band Concert Performing songs with Lincoln Noel and his Trio.

Keane Tribute Band.

Shows and concerts devised:

Gotta Sing, Gotta Dance. A concert of songs from West End shows. Coventry University.

Further relevant experience:

Assistant stage manager on *The House*, by Brian Parks. The Maltings Theatre, St Albans.

Taught keyboard and singing at Danetre School, Daventry. (Ages 5-16).

Personal piano and singing tutor.