

Rebecca Ozer



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Height: 6'

Build: Slim/Curvy

Hair: Brown/Long

Eyes: Green

Vocal Range: F3-E6

Theatre:

Four to The Floor	<i>Becky</i>
The Meeting	<i>Lisa</i>
Wicked Women	<i>Ruth Bader Ginsburg</i>
The Lion in Winter	<i>Queen Eleanor</i>
Sin City	<i>Veronica</i>
Slavery, what, where?	<i>Authority Figure</i>

Turn Table Theatre
theSpaceUK Edinburgh Fringe
Tmesis Theatre
BareWater Productions
Liverpool Arts Society
Amnesty International

Chris Tomlinson
Ben Rivers
Elinor Randle
Ben Rivers
Alex Medicott
Switching Gears

Film:

A Girl in the Woods	<i>Michelle</i>
One in Five	<i>Maisie</i>
Desync	<i>Amy</i>
Family Infected	<i>Lauren</i>

Light Pencil Productions
Baker Media
LJMU Films
LIPA

Robert Duffey
Peter Cox
Brandon Leeming
Philip Wood

Voiceover:

Rocketman	<i>Background Artist</i>
ShakeMe Advert	<i>Narrator</i>
Girls (Radio Drama)	<i>Hannah</i>
Mr. Robot (ADR)	<i>Angela</i>

Shepperton Studios
AdsWizz
LIPA
LIPA

Pinewood Casting
Alex Gregson
Marina Caldarone
Will Stanton

Theatre in Training:

A Matter of Life & Death	<i>Doc Reeves</i>	LIPA
La Bête	<i>Madeleine</i>	LIPA
Red and Black	<i>Queen of Death</i>	Slung Low and LIPA
Much Ado About Nothing	<i>Hero</i>	LIPA

James Baker
Laurie Sansom
Alan Lane
Chris Tomlinson

Training:

Liverpool Institute for the Performing Arts (BA Hons): 2016-2019

Guy Michaels' Voiceover Kickstart: March-April 2018

NYU Tisch- Experimental Theatre Wing Intensive: July 2015

Special Skills:

Accents: General American*, RP, General Northern, Liverpool, Brooklyn, California, Southern (American), Eastern European. Confident with learning accents.

Dance: Commercial (Intermediate), Jazz (Intermediate), Tap (Beginner), Period Dance (Beginner)

Other: Singing, Improv, Writing, Drawing, Radio, Multi-Camera Studio Performance, Yoga, Modelling, Spanish (Beginner), NYS Drivers License