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Alexandra Guelff

Poppy Almond

Location:	Belfast, United Kingdom, Cardiff, United Kingdom, Greater London, United Kingdom	Eye Colour:	Green
Height:	5'1" (155 cm)	Hair Colour:	Dark Brown
Playing Age:	20 - 27	Hair Length:	Long
Appearance:	White	Vocal Range:	E ₃ to G ₅ (belt to E ₅)

U.K. & EU (Irish) Passport.

Poppy currently resides between London and Cardiff (for Royal Welsh). Other bases with family members inc; Belfast, County Wicklow/ Dublin, Sacramento, San Francisco and San Diego.

Television

Television, Bianca d'Este (3eps), THE WITCHER S3, Netflix, Loni Peristere

Stage

Stage, Beth, THIS IS NOT A COUP, Royal Welsh /The Richard Burton Company/ Paines Plough, Titus Halder
Stage, Rachel, CONSENT, Royal Welsh/ The Richard Burton Company, Diyan Zora
Stage, Stacy , SUNDAY, BLOODY SUNDAY, The Harold Pinter Theatre, Chris Austin
Stage, Ros, HENNA NIGHT, The Cockpit Theatre, Sue Colgrave
Stage, Ensemble, UMTOLO, The Young Vic (In Zimbabwe), David Gilbert
Stage, Ensemble, TWELFTH NIGHT, The Young Vic, Kwame Kwei-Armah
Stage, Cinderella, BAD CINDERELLA, The Cockpit Theatre, Didi Hopkins
Stage, Ensemble, COMMON, The National Theatre, Headlong, Jeremy Herrin
Stage, Ensemble, CINDERELLA BY TOM WELLS, The Lyric Hammersmith, Ellen McDougall
Stage, Ensemble, HOMEGROWN, The National Youth Theatre, Nadia Latif
Stage, Ilsa, SPRING AWAKENING , Pleasance Theatre, The Edinburgh Fringe, Kathryn Norton

Short Film

Short Film, Sister Egrid , INITIATION, Restless Content , Ollie Gardner
Short Film, Rachel, BLURRED LINES, FilmCor, Corry Raymond
Short Film, Therapist , TRIGGER, 227 Productions, Corry Raymond
Short Film, Jessica, IMPETUOUS, Omari Biriye, Tyrell Williams

Musical

Musical, Understudy Fluttershy/ Sonata, Ensemble, RAINBOW ROCKS INTERNATIONAL TOUR, Sorak Gemilang Company, Nikki Belsher, Jamie Neale
Musical, Martha (LEAD), THE SECRET GARDEN, The Ambassadors Theatre, West End, Rupert Hands
Musical, Pam (LEAD), CATFISH! THE MUSICAL , The Lyric Hammersmith, Gemma Fairlie

Workshop

Workshop, Charisma (LEAD), MERMAIDS (MUSICAL), The North Wall, Harry Blake, Jen Fletcher
Workshop, Pamela Perillo , THE DEATH PENALTY, Incognito Theatre Company , Kane Husbands
Workshop, Kathryn , WHEN THE LIGHTS COME UP (MUSICAL), The Other Palace, Jennifer Tang
Workshop, Ensemble, TERRA, The National Theatre, Anthony Missen
Workshop, Ensemble, PERICLES, The National Theatre, Emily Lim
Workshop, Girl, GIRLS, The Pappy Show, The Bush Theatre , Kane Husbands

Workshop, Titania, A MIDSUMMER NIGHT'S DREAM, The National Youth Theatre, Bea Holland

Radio

Radio, Singer, FRIDAY NIGHT IS MUSIC NIGHT, BBC, Jae Alexander

Accents & Dialects: (* = native)

Irish-Southern, Dublin, Australian, American-California, London*, American-Standard, RP*, Irish-Northern, Cockney, Belfast, English-Standard, American-Southern States, Heightened RP

Music & Dance: (* = highly skilled)

Jazz Dancing, Singing (general)*, Cheerleading, Ballet, Modern Dance, Lyrical Dance, Contemporary Dance, Alto*, Choral Singing

Performance:

Physical Theatre, Actor-Singer, Laban Training, Musical Theatre, Professional Singer, Meisner Technique, Comedy

Sports: (* = highly skilled)

Gymnastics, Cycling, Pilates, Horse-riding*, Swimming*, Skiing, Ice Skating

Vehicle Licences:

Car Driving Licence

Training:

ROYAL WELSH COLLEGE OF MUSIC & DRAMA, MA Acting for Stage, Screen and Radio , 1 year, 2022 - 2023

ARTSED, Musical Theatre, 2012 - 2014

THE BRIT SCHOOL OF PERFORMING ARTS AND TECHNOLOGY, Musical Theatre, 2010 - 2012

Member of The National Youth Theatre since 2012.