

PETER FERNEDING

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FILM EXPERIENCE

<i>THE COLONEL WHO CAME TO TEA</i>	ALEXANDER VERSHININ	THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA DIR. HANA DEHART
<i>PLEASE WELCOME</i>	VARIOUS CHARACTERS (SERIES REGULAR)	WEB SERIES DIR. MEREDITH TURNER
<i>RIDE SHARE</i>	BEN (GUEST STAR)	WEB SERIES DIR. JACK CLARKSON
<i>DEAR JOAN</i>	NEIGHBOR	FEIRSTEIN SCHOOL OF CINEMA/ VOICEOVER DIR. KATH TOLENTINO
<i>CONCEPTION</i>	SON, ROCKER, REDNECK	FEIRSTEIN SCHOOL OF CINEMA DIR. MEREDITH TURNER
<i>CONVERSATION</i>	FRED	NYU TISCH SCHOOL OF THE ARTS DIR. ANYA ALEKHINA

STAGE EXPERIENCE

<i>THE CHERRY ORCHARD</i>	LEONID GAEV	THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA DIR. JANET SUZMAN, DBE
<i>CYMBELINE, KING OF BRITAIN</i>	PHILARIO	THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA DIR. BEN NAYLOR AND ANNA HEALEY
<i>LEAVING TO BE LEFT</i>	LOWELL/ GARY	COLUMBIA STAGES DIR. JAMES MONAGHAN
<i>HOPPLA! WE'RE ALIVE</i>	ALBERT KROLL	RANDOM ACCESS THEATRE COMPANY DIR. JENNIFER SANDELLA
<i>LBS (LAUGHING BUT SERIOUS)</i>	DAVE	EPOD THEATER COMPANY DIR. DENISE MANNING AND MIGUEL FLORES
<i>THE CAPTIVES</i>	ERGASILUS	AMERICAN THEATRE OF ACTORS DIR. JEFF DAILEY
<i>PLAYBOY OF THE WESTERN WORLD</i>	PHILLY CULLEN	SOUTH OF BROADWAY THEATRE DIR. LINDA EISEN
<i>PICASSO AT THE LAPIN AGILE</i>	PABLO PICASSO	FLOWERTOWN PLAYERS DIR. JC CONWAY
<i>TWELFTH NIGHT</i>	MALVOLIO	THRESHOLD REPERTORY THEATRE DIR. MILES BOINEST
<i>OTHELLO</i>	IAGO	CHARLESTON ACTING STUDIO DIR. TERALYN TANNER

TRAINING

THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, MA ACTING

BEN NAYLOR, MORWENNA ROWE, ANNA HEALEY, NATASHA FEDEROVA

WILLIAM ESPER STUDIO, TWO YEAR CONSERVATORY

SUZANNE ESPER, BILL ESPER, NANCY MAYANS, TED MORIN, PATRICIA FLETCHER

UCB COMEDY IMPROV

SKILLS

COMEDY IMPROV • COMMEDIA DELL'ARTE • CLOWNING • INTERMEDIATE SPANISH • ACCENTS & DIALECTS: RP, CLASSICAL AMERICAN, AUSTRALIAN, IRISH, SOUTHERN, MIDWEST, NEW YORK, FRENCH, RUSSIAN • BADC STANDARD (SMALL SWORD, RAPIER AND DAGGER, UNARMED) • SPORT: YOGA, SWIMMING, TENNIS, BASEBALL, BASKETBALL, SOCCER • PERIOD DANCE HIGHLY COMMENDED (MERENGUE, TANGO, JIVE, PAVAN) • BASIC CONTACT PUPPETRY