

NICK MAULDIN



Email: nickamauldin@gmail.com **Height:** 6'2" **Build:** Athletic
Website: www.nickmauldin.com **Hair color:** Brown **Eye color:** Brown
Phone: 281-902-7818 **Nationality:** American **Playing Ages:** 18-26
Training: East 15 Acting School, BA Acting International, 2019 [▶ Demo Reel](#)

OFF WEST END:

<i>Hair of the Dog</i>	Supporting - Brett Reynolds	Tristan Bates Theatre	Zois Pigadas
<i>Deal Breaker</i>	Lead - Sam	Union Theatre	William Ribo
<i>The Dip</i>	Officer Flatfish/Drums	The Space Arts Centre	Sam Edmunds

FILM:

<i>The Flatmate</i>	Lead	London South Bank University	Lydia Leigh
<i>Attentive</i>	Supporting	University of Creative Arts	David Redrup
<i>Wilt</i>	Supporting	Wilt Short Film	Joel Gutteridge

THEATRE:

<i>Angels In America</i>	Joe Pitt	The Barn-Performing Studio	Matthew C. Logan
<i>Amadeus</i>	Wolfgang Amadeus Mozart	Stageworks Theatre	Matthew C. Logan
<i>The Glass Menagerie</i>	Tom Wingfield	Lone Star-University Park	William Grayson
<i>The Foreigner</i>	Reverend David Lee	Stageworks Theatre	Lisa Garza

CREDITS AT EAST 15:

<i>Machinal</i>	Richard Roe	Hatfields-East 15	Caroline Webster
<i>The Cherry Orchard</i>	Lopakhin	Littlewood Studio-East 15	Caroline Webster
<i>A Midsummer Night's Dream</i>	Titania	Hatfields-East 15	Jeremy Mortimer
<i>Hamlet</i>	Rosencrantz	Corbett Theatre	Rikki Henry

SKILLS: (*=HIGHLY SKILLED)

Accents/Dialects: General American*, New York, Texas, California, Southern American, English-Standard, RP

Sports: American Football*, Athletics, Basketball, Baseball, Cycling, Running, Wrestling

Music & Dance: Drums*, Percussion*, Guitar, Bass, Piano, Singing, Waltz, Foxtrot

Performance: Devising, Improvisation, Mascot, Stage Combat

Other: Video Editing, Audio Editing, Certified Audio Engineer

AWARDS:

Best Actor (2016) - *Amadeus*, Mozart - BroadwayWorld Houston