



MICHAEL DODDS

Northern Irish Graduate of
Bristol Old Vic Theatre School (2020)

Address/ Representation:
Ross Dawes & Mark Pollock
M R Management
67 Great Tichfield Street
Fitzrovia
London
W1W 7PT

Height: 5' 10"
Hair: Dirty Blonde
Eyes: Light Blue
Playing Age: 23 – 30
Build: Slim

Email:
michaeldoddsacting@gmail.com

Phone:
+44 7516179439

Theatre Credits:

<i>Epworth</i>	<i>62 Sperm Whales</i>	Bristol Arts Channel	<i>Evan Lordan</i>
<i>Seeley/ Potter/ Hardie/ Brown</i>	<i>Her Naked Skin</i>	Circomedia	<i>Sarah Bedi</i>
<i>Colin</i>	<i>Earthquakes in London</i>	Bristol Old Vic	<i>Cressida Brown</i>
<i>Jonah</i>	<i>The Wind Blows Free</i>	The Actors Centre	<i>Lucy Hayes</i>
<i>Provost</i>	<i>Measure for Measure</i>	BOVTS	<i>Tom Sherman</i>
<i>Loveless</i>	<i>The Relapse</i>	BOVTS	<i>George R Scott</i>
<i>Stephen</i>	<i>13</i>	BOVTS	<i>Mabel Aitken</i>
<i>Bill</i>	<i>August: Osage County</i>	BOVTS	<i>Paul Chesterton</i>
<i>Him</i>	<i>Blackthorn</i>	BOVTS	<i>Emma Callander</i>
<i>Mr. Tod</i>	<i>Beatrix Potter's Peter Rabbit and Other Tales</i>	Greenside Edinburgh Fringe	<i>Callum Berridge</i>

Voice Credits:

<i>Jonah</i>	<i>Blink (Radio Play)</i>	BOVTS: Directors' Cuts	<i>Laura Harris</i>
<i>C</i>	<i>To Miss the Ending (VR)</i>	IDLYA	<i>Anna West</i>

TV Training: Mabel Aitken | Vince Pellegrino

Radio Training: Peter Leslie-Wild | Chris Scott | Julie Beckett | *Carlton Hobbs Bursary Reserve 2020*

Combat: BADC Level 1 (Merit) | *Andy Fraser Stage Combat Award 2019*

Accents: Irish (Belfast*, Dublin) | English (RP, Heightened RP, London, Yorkshire) | Scottish (Glasgow) | American (General, Southern)

Workshops: *Singing* Ben Goddard, Maureen Scott | *Clown and Improv* Toby Hulse | *Mime* Les Bubb | *Restoration Comedy* Jacquie Crago | *Motion Capture* Mocap Vaults

Singing and Music: Tenor | Piano | Acoustic guitar* | Electric guitar | Mandolin

Other: BA Hons, Philosophy, Lancaster University, 2:1 | Cambridge English Language Teaching to Adults (CELTA) | Clean UK Driving Licence
