MIA PARNABY

EQUITY (UK) US/UK Passport

miaparnaby@gmail.com Height: 5'8"
US cell: (+1) 571-309-6728 Voice: Soprano
UK cell: (+44) 7877125497 Eyes: Green
miaparnaby.com Hair: Dark Brown



SHORT FILMS

A Captive Audience Lead Dir: Amy Harwood
Method Men Supporting Dir: Jack Cowls & Keith Hyland

THEATRE

She Kills Monsters Agnes Evans LIPA / Dir: Gitika Buttoo LIPA / Dir. Stephen Fletcher **RENT** Maureen Johnson Three Sisters Masha Prozorov LIPA / Dir. Caroline Martin Thoroughly Modern Millie Millie Dillmount Centerstage Theatre Laura Kieler (devised) LIPA / Breach Theatre Nora – Lead Garden of Gethsemane (original) Naomi Dulcie – Lead LIPA / The Archive Les Liaisons Dangereuses Merteuil RBC / Dir. Max Lindsey Edward II – After Brecht Lady Margaret LIPA / Dir. Will Hammond **High School Musical Sharpay Evans** Fairview High School

CONCERT

LIPA Christmas Concert Featured Soloist The Liverpool Philharmonic

EDUCATION / TRAINING

BA (Hons) Acting, The Liverpool Institute for the Performing Arts (LIPA) **Foundation Certificate** in **Acting**, Rose Bruford College (RBC), London

Acting: Stanislavsky, Hagen, Meisner, Farce

Singing: Private singing lessons (2014-2021), Musical Theatre, Cabaret, Choral, Jazz Choral

Dance: Intermediate Jazz, Intermediate Contemporary, Basic Ballet, Tap

Movement: Laban, Suzuki, Alexander Technique, Lecoq **Combat:** BADC Standard Stage Combat Certification (merit)

Workshops: Interlochen Arts Camp 3-week Musical Theatre Intensive

SKILLS

Accents: Mid-Atlantic, Transatlantic, General American, Southern American, New York, America West Coast, Standard English, RP, Cockney, General Irish

200-hour Certified Yoga Teacher, Movement Direction, Sketch Comedy Writing, Stage and Screen Writing, Social Media, Skiing, Stand-Up Paddleboarding, US Driver's License