



CAREY DODD ASSOCIATES

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Clare Park

Matthew Allen

Location:	Greater London, United Kingdom, Greater Manchester, United Kingdom, Devon, United Kingdom	Eye Colour:	Blue
Height:	5'4" (163 cm)	Hair Colour:	Blond(e)-Medium
Playing Age:	16 - 25	Hair Length:	Short
Appearance:	White	Vocal Range:	D ₂ to G ₄ (belt to A# ₄)

Currently performing in 'The Woodland Clan' as the solo storyteller with The National Trust.

Winner of the RCSSD Keep Creating Gala for short film 'Once upon a showcase'.

Stage

2021, Stage, Mr Sir/ Musician/ Composer, Holes, Royal Central School of Speech and Drama, Matthew Churcher and Oli Kaderbhai
2021, Stage, Storyteller, The Woodland Clan, National Trust, Annie Herridge
2021, Stage, Matt, The Devil's got all the best tunes, Royal Central School of Speech and Drama, Tom David Hughes
2021, Stage, Fred, Sticks and Stones, The Royal Central School of Speech and Drama, Cressida Brown
2020, Stage, Marya Antonovna, The Government Inspector, The Royal Central School of Speech & Drama, Sinead Rushe
2019, Stage, John, Oleanna, The Royal Central School of Speech & Drama, Hannah Banister
2019, Stage, Saxophonist/ Stand up comic, Another Country, The Royal Central School of Speech & Drama, Topher Campbell
2019, Stage, Benedick, Much Ado about Nothing, The Royal Central School of Speech & Drama, Sinead Rushe
2019, Stage, Jorgan Tesman, Hedda Gabler, The Royal Central School of Speech & Drama, Yael Shavit
2018, Stage, John Wisehammer, Our Country's Good, The Royal Central School of Speech & Drama, Sinead Rushe
2019, Stage, Roboe Smithe, Saturday Night and Sunday Morning, Edinburgh Fringe, Rachel Brogan
2018, Stage, Dick Barton, Dick Barton and the Tango of Terror, Edinburgh Fringe, Rachel Brogan
2018, Stage, Officer Lostock, Urinetown, Royal Northern College of Music, George Want
2017, Stage, Wally Web, Our Town, Royal Exchange Theatre, Sarah Frankcom
2017, Stage, Cosmo (Lead), Singin' in the Rain, Royal Northern College of Music, Caroline Clegg
2017, Stage, Company, The Space Between us, Royal Exchange Theatre, Andy Barry, Christopher Owen
2015, Stage, Lost Boy, Peter Pan Goes Wrong, Mischief Theatre, Adam Meggido
2014, Stage, Arthur, Lord of the Flies, Matthew Bourne's New Adventures, Matthew Bourne
2013, Stage, Ivar Helmer, A Doll's House, Royal Exchange Theatre, Greg Hersov
2013, Stage, Curly, Peter Pan, First Family Entertainment, Jane Joseph
2012, Stage, The Changling, Rat's Tales, Royal Exchange Theatre, Melly Still

Television

2017, Television, Fin Shawcross, Doctors, BBC Television, Bob Tomson
2013, Television, School Kid, 4 O'Clock Club, CBBC, John Howlett
2013, Television, School Kid, Rockets Island, Lime Pictures/CBBC, Dirk Campbell
2012, Television, Son of Mr & Mrs Walderhurst, The Making of a Lady, The Making of a Lady Ltd, Richard Curson Smith
2012, Television, Comic Boy Kid, Utopia, Kudos/Channel 4, Marc Munden

Short Film

2020, Short Film, Cuddy Banks, The Witch of Edmonton, The Royal Central School of Speech & Drama, Robbie Bowman
2017, Short Film, Raif, Castlebrook, Rachel Brogan
2016, Short Film, Brady (Lead), How to be bad and other stories, Tim Royle

Site Specific

2017, Site Specific, Andrew Barker, Table for Six, Royal Exchange Theatre, Yandass Ndlovu

2014, Site Specific, Singer, After the Silence: Music in the Shadow of War, Royal Northern College of Music, Caroline Clegg

Radio

2012, Radio, Peter (Ivar Helmer), A Doll's House, BBC, Nadia Molinari

Commercial

2014, Commercial, Elf, Toys 'R' us Christmas, Active Pictures, Mark Sheldon

Accents & Dialects: (* = native)

American-Standard, American-Southern States, Northern*, Irish-Southern, Heightened RP, Manchester*, German, RP

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Cajon*, Violin, Piano, Capoeira, Conducting, Tap, Saxophone (Alto)*, Bass Guitar, Banjolele*, Ukulele*, Steel Pan/Steel Drums, Jazz Dancing, Contemporary Dance, Drums-Djembe*, Ballet

Performance:

BASSC-Rapier & Dagger (distinction)*, Story Telling*, Children's Theatre*, Musical Theatre, BASSC-Quarterstaff (distinction)*, Mask*, Physical Theatre*, Clown*

Vehicle Licences:

Car Driving Licence

Other Skills:

Film/Video Editor (experienced), Puppetry, Devising, Composer, Carer (trained), DBS (CRB) clearance, Biomechanics

Training:

Royal Central School of Speech & Drama, BA (Hons) Acting (Collaborative & Devised Theatre), 3 years, 2018-2021

BTEC Extended Diploma in Musical Theatre (Level 3) Pendleton Centre of Excellence, Salford 2016-2018, D*D*D

Royal Exchange Young Company, 2016-18

Young Directors Programme, HOME theatre, Manchester, 2018

The Television Workshop Salford, 2014-2017

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Voice Character:
Voice Quality: