

Lizzi Albert

Height: 5'1 "

Hair: Blonde

Currently non-union

Build: Petite

Eyes: Blue

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THEATER (selected)

<i>Anne of the Thousand Days</i>	Anne Boleyn	Kasi Campbell	Chesapeake Shakespeare Company
<i>Wild Oats</i>	Lady Amaranth	Ian Gallanar	Chesapeake Shakespeare Company
<i>The Importance of Being Earnest</i>	Cecily Cardew	Erin Bone Steele	Chesapeake Shakespeare Company
<i>Uncle Vanya</i>	Sonya	Ian Gallanar	Chesapeake Shakespeare Company
<i>As You Like It</i>	Celia	Patrick Kilpatrick	Chesapeake Shakespeare Company
<i>Richard III</i>	Lady Anne	Ian Gallanar	Chesapeake Shakespeare Company
<i>Absolutely! {Perhaps}</i>	Signora Ponza	Allison Stockman	Constellation Theatre Company
<i>Collected Stories</i>	Lisa	Aly Ettman	Peter's Alley Theater Company
<i>Never Never</i>	Amy	Kevin O'Connell	Barabbas Theatre
<i>H5x7</i>	Chorus, Montjoy, Nym	Kevin O'Connell	Barabbas Theatre
<i>NOAH: Apocalypse</i>	Dalia	Clare Shaffer	LiveArt DC
<i>Bang the Drum Slowly</i>	Katie	Ellen Dempsey	The American Century Theater
<i>Come Blow Your Horn</i>	Peggy	Rip Claasen	The American Century Theater
<i>The Veils*</i>	Harmony	Clare Shaffer	Kennedy Center Page to Stage
<i>Seashell*</i>	Jill	Clare Shaffer	Edge of the Universe Players

*staged reading

FILM & INDUSTRIALS

US Gov Recruitment Video	Principal	Chad Vossen	522 Productions, VA
OPSEC CBT Training	Principal	Tom Feliu	Rocket Media Group, VA
<i>Kitty Rashomon</i>	Lead	David Minton	No End in Sight Productions, MD
<i>Sailor's Rhapsody</i>	Principal	Nick Mann	NYU student film, NY

TRAINING

MA, Acting: East 15 Acting School, University of Essex

BFA, Theatre: Stella Adler Studio of Acting, New York University

Master Classes in Shakespeare

Acting for the Camera

LeCoq & Grotowski

Jazz and Modern Dance (Advanced beginner)

Singing

Mark Rylance, Tim Carroll, Andrew Wade

Martin Blank, the Martin Blank Studio

Isabelle Anderson

Joy of Motion Dance Center, D.C.

Erin Gardiner

SPECIAL SKILLS

Dance: Ballet, Jazz, Modern; choreography; cartwheels; yoga; cycling; licensed driver

Accents (with notice): British Upper Class (RP); American Deep South; Irish; Polish; Brooklyn

Creator and co-host of the theater podcast *Is Anyone Calling This Show?!* (season 1 available on iTunes)