



Leyah Rose

Height: 5'5"
Hair: Dirty Blonde
Ethnicity: Armenian/Jewish
Build: Slender/Athletic
Eyes: Blue/Green

Contact:
1 617-820-7202
leyahm12@gmail.com
LeyahRose.com

Theater:

Pericles	Cerimon/Diana	Tristan Bates Theater, London, Dir. Simon Usher
The Penelopiad	Helen of Troy	The Arcola Theater, London, Dir. Gael Le Cornec
Hansel and Gretel	Moff	The Corbett Theater, London, Dir. Sara Brodie
Make The Dead Man Stand	Lesley Smith	The Corbett Theater, London, Dir. Sonia Ritter
The Country	Rebecca	East 15 Acting School, London, Dir. Jonathan Firth
The Three Sisters	Irina	East 15 Acting School, London, Dir. Chris Meads
The Merchant of Venice	Bassanio	Shakespeares Globe, London, Dir. Brendan O'Hea
The Heidi Chronicles	Susan	JTC Theater Collective, Amherst, Dir. Joshua Platt

Film:

High Five	Lead	Temple Film, Dir. Mark Reytses
Live with This	Lead	Temple Film, Dir. Madeline Bishop

Training:

East 15 Acting School, London, MFA in Acting

Laban: Tracy Collier
Voice: Colin Sadler, Christina Gutekunst
Movement: Marcin Rudy, Christina Kapadocha
Scene Study: Chris Meeds, Jonathan Firth, Sonia Ritter, Robin Sneller, Caroline Webster
Shakespeare: Leon Rubin, Sonia Ritter, Robin Sneller

Temple University, B.A. in Theater, Acting

Acting: Amina Robinson, David Ingram, Lee Richardson, Cheryl Williams (Shakespeare)
Alexander Technique: Diane Gaary

Shakespeare's Globe Residency

3-week Shakespeare intensive at the Globe Theater in London

Special Skills:

Dialects- American Standard, British RP, American Southern, Boston
Stage Combat- Single Sword, AFD certified
Other- Mezzo-Soprano Vocal Range, Rhythmic Gymnastics, Fire Spinning/Poi Spinning, Bird Calls, Whistling, Weight Lifting, Light Gloving, Flow Arts, American Passport, Massachusetts Drivers License, Drawing, Watercolor Painting