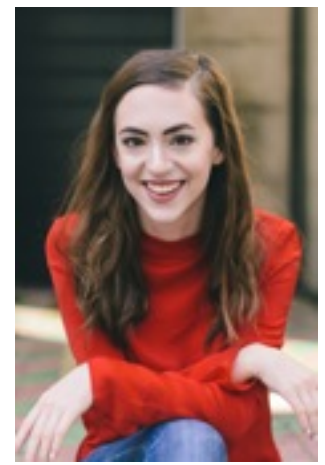


KRISTA GREVAS

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Email: krista.grevas@gmail.com



Education/Training

B.A Theatre Performance,
Dance Minor
MFA Actor Performer Training
Stage Combat, Fencing
Shakespeare Voice, Scene Study
Growthowski Movement
Polyphonic Voice,
Traditional Georgian Dance

College of Charleston, 2017
Rose Bruford College, (Projected 2019)
Evan Perry, College of Charleston
Michael Corbridge, Royal Shakespeare Company
Magdalena Koza

Tbilisi, Georgia

Jazz, Ballet, Hip-hop, Musical Theatre Aftershock Studios, College of Charleston

Experience

Theatre Production

Director

"The Vagina Monologues"

Theatre Deli, The Nursery
London, England
College of Charleston

Director

"Light Years: Part One"

Director, Choreographer,
Hair and Makeup Design
Wig and Makeup Design
Wig and Makeup Design
Production/Tour Manager
Production Manager
Box Office, Front of House

"Romeo and Juliet"
"Stage Door"
"Lovers and Players"
"Bread and Circuses"
"Bat Hamlet"

College of Charleston
College of Charleston
College of Charleston
College of Charleston
Center Stage, SC
Charleston Stage,
College of Charleston,
Piccolo Spoleto Festival

Stage Manger

"Anne of Green Gables:
A New Musical" Workshop

Jennifer Jancuska, Matte O'Brien, and
Matt Bellasai

Theatre Performance

Eos

"Ur-Medea"

Summerhall, Edinburgh Fringe
Center Stage, SC

Casca

"I'm with Ceasar"

College of Charleston

Mary Macgregor

"Mary Macgregor"

College of Charleston

Mrs. Medlock

"The Secret Garden"

College of Charleston

Vinnie

"Bel Canto"

College of Charleston

Hermia

"A Midsummer Night's Dream"

What If Production, SC

Fighter One

"RING"

College of Charleston

Tina

"She Kills Monsters"

Accolades

Outstanding Student, Department of Theatre and Dance

2017

Irene Ryan Scholarship Nominee KCACTF Region 4

2017, 2015

Directors Fellow Nominee KCACTF Region 4

2017

Design Scholarship Nominee KCACTF Region 4

2017, 2016

Leadership Fellow KCACTF National

2016