

# **Kerill Kelly**

## Theatrical Resume

Representation: RADA Actors [actors@rada.ac.uk](mailto:actors@rada.ac.uk)

Height: 6ft  
Hair: Sandy Brown  
Eyes: Blue Grey  
Bases: London, Dublin, Antrim

Singing Range: Tenor  
Native Accent: County Dublin

### **Training**

2019-2022

BA Acting (3 year) @ Royal Academy of Dramatic Art

2014-2018

BA Drama and Theatre Studies (4 year) @ Samuel Beckett Centre, Trinity College Dublin.  
Specialising in Devising under Prof. Brian Singleton and Acting under Eric Weitz  
Awarded 1st Class Honours



### **Credits While Training**

#### **At the Samuel Beckett Theatre**

Peter Pan, *Peter and Alice* by John Logan  
Carl, *Cleansed* by Sarah Kane  
Patient, *Nothing* by Lulu Rakzca  
Romeo, *Romeo and Juliet* by Shakespeare  
William, *Chatroom* by Enda Walsh

#### **At RADA**

Hamlet, *Hamlet* by William Shakespeare,  
Oedipus, *Oedipus Rex* by Sophocles -adapted by Frank McGuinness  
Obediah Prim, *Bold Stroke for a Wife* by Susanna Centlivre  
Lord Mowbray / Lord Willoughby, *Richard II* by William Shakespeare  
Borrachio / Verges, *Much ado about Nothing* by Shakespeare (Utah Shakespeare Festival)

Eric, *Cyprus Avenue* by David Ireland  
Anthony Hope, *Sweeny Todd* by Stephen Sondheim  
Rupert, *NSFW* by Lucy Kirkwood

Mark, *The Bicycle* (short film, Beru Tessema)  
James, *God's Eye* (short film, Blessing Peters)

### **Professional Credits**

Eugene, *Grease*. Festival Productions @ Gaiety Theatre  
Ensemble, *Half Light*. Bombinate Theatre @ Dublin Fringe Festival (nomination Best Ensemble, Winner First Fortnight Award), later Smock Alley.  
English Lover, *Dunki*. Mango Films 2023.

### **Other Credits**

Wall Trust Scholar @ RADA  
Spotlight Prize UK Finalist 2022  
Stage Combat: BASSC small sword, rapier and dagger (with distinction)