



Keon J. Wilson

Height: 5'11"

Eyes: Brown

Hair: Black

Vocal Range: Tenor-Baritone

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🌐: Demo Reel

THEATRE

<i>The Things That Were There</i>	Mario	Dir. Valerie Christiansen	Car Crash Productions
<i>4,000 Miles</i>	Leo	Dir. Sarah Provencal	Three Bone Theatre
<i>Metamorphoses</i>	Hunger/ Servant /Answer	Dir. Kindra Steenerson	Coker University
<i>Outspoken</i>	Damon	Dir. Briana Lotan	Coker University
<i>How We Got On</i>	Hank	Dir. Kindra Steenerson	Coker University
<i>The Laramie Project</i>	Jedidiah S.	Dir. Kindra Steenerson	Coker University
<i>A Phone Play</i>	Mark	Dir. Josh Euten	Hartsville Comm. Players

EAST 15

<i>Pericles</i>	Lysimachus	Dir. Simon Usher	Tristan Bates Theatre
<i>The Resistible Rise of Arturo Ui</i>	Dogsborough	Dir. Rikki Henry	Arcola Theatre
<i>Hansel & Gretel</i>	Father	Dir. Sarah Brodie	Corbett Theatre
<i>Make the Dead Man Stand</i>	Jam Diop	Dir. Sonia Ritter	Corbett Theatre
<i>Parliament Square</i>	Tommy	Dir. Chris Meads	East 15 Acting School
<i>Deep Blue Sea</i>	Freddie Gray	Dir. Robin Sneller	East 15 Acting School
<i>Merchant of Venice</i>	Shylock	Dir. Brendan O'Hea	Shakespeare Globe

FILM

<i>John Laurens-Radical Son</i>	supporting	Dir. Chris Weatherhead	Actors' Theatre of SC
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TRAINING

East15 Acting School	M.F.A. Acting (International), 2019
Coker University	B.A. Theatre Performance, 2015
Advance Acting Intensive	Chris Weatherhead, Actors' Theatre of SC
Industry Workshop	Nina Nesbit, Industry Direct Models and Talent
Shakespeare Training	Julie Abrams, Dreamscope Entertainment
	Globe Theatre Higher Education Program

SKILLS

Dialects: Southern American*, Standard American, RP, Caribbean, Ugandan

Movement: Intermediate dance (Contemporary, Hip Hop, Jazz), Intermediate Yoga (Hatha, Kemeti, Kundalini), Swimming (general), Running, Cycling (general)

General: Singing, improvisation, Burping on cue, Whistling, Tarot Card Reader