

# KATHLEEN DE SANTIAGO

EAST 15 Acting School- MFA Acting



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**Nationality:** Canadian, Irish

**Languages:** (\*native) French\*, English\*

**Based:** London, U.K

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## STAGE

(\* East 15 Acting School)

<i>6 People looking for the 18th Camel</i>	Shaw	Zoe Zhang	White Bear Theatre	2019
<i>The Penelopiad*</i>	Odysseus	Gael Le Cornec	Arcola Theatre	2019
<i>Around the World in 80 Days*</i>	Various Roles	Chris Meads	Corbett Theatre	2018
<i>The Merchant of Venice*</i>	Portia	Brendan O’Hea	The Globe Theatre	2017
<i>Clean Slate</i>	Marie-Noelle	Deborah Kearne	Courtyard Theatre	2017
<i>Cut Throat</i>	Fat	Laura Jasper	London Irish Centre	2016

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## FILM/TELEVISION

<i>The Good Sister</i>	Mother	P. Gagnon	Incendo Prod.	2013
<i>Being Human (U.S)</i>	Young Ghost	S. Pleszczynski	Muse Entertainment	2013
<i>Fatal Vows</i>	Shari	J. Deitcher	CMJ Prod.	2013

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## PRESENTING / VOICE-OVER

<i>Knorr</i>	Voice-Over		London, UK	2017
<i>Bell Training Webinars</i>	Presenter		AppLearn Studios	2013-2014

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## TRAINING

East 15 Acting School	MFA Acting (International)	London, UK	2017-2019
Concordia University	BFA Theatre Performance	Montreal, CA	2007-2011

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## OTHER SKILLS / INTERESTS

Horseback Riding (English saddle), Spanish (Level B2), Cooking, Swimming, Viennese Waltz

