

# Gina Jamieson

actor | dancer | singer

Represented by Delaney Grey Management

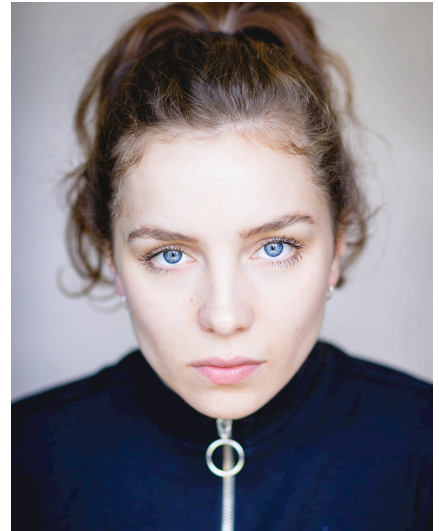
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## Professional Credits

Prospero, THE QUARANTINE PLAYERS PROJECT, **The Globe and The Guardian** (2020)

Younger Sister, STAY, **Short Film** by Andy Heath

The Venerable One, THE MONSTER, **New National Theatre Tokyo** directed by Maiko Tanaka and David Salter (2019)

Claire, QUIZ NIGHT THE MUSICAL, **The Nightingale Rooms**, directed by Adrian Reilly (2019)

The Dancer, VOYA'S BABY, by Samuel Evans, directed by Stella Odunlami,

### **National Youth Theatre**

Nina/Dancer, THE HOUSE PROJECT, The Brighton Laboratory at **Brighton Fringe**, directed by Lisa Peck (2015)

Ensemble, **R-FT's MACBETH**, (2014)

Dancer, THE RITE OF SPRING, **Rambert School with Rambert Dance Company, Sadlers Wells**, choreographed by Mark Baldwin (2013)

## Training

**Manchester School of Theatre**, First Class Honours- 3 year BA Acting 2017-2020

**National Youth Theatre of Great Britain**, Epic Stages Course, 2017

**LAMDA**, 1 Year Foundation Diploma, 2015-16

**Rambert School of Ballet and Contemporary Dance**, BA Ballet and Contemporary Dance, 2011-2014

## Roles While Training

Lady Ashbrook, CORAM BOY, directed by Stefan Escreet, **Home Theatre Manchester**

Various Roles, ATTEMPTS ON HER LIFE by Martin Crimp, directed by Sebastian

Harcombe, **Home Theatre Manchester**

Hippolita, 'TIS PITY SHE'S A WHORE by John Ford, directed by Geraldine Alexander,

**Manchester School of Theatre**

**Accents** English-Standard\*, American-Standard, Australian, Belfast, Heightened RP, RP, Yorkshire

**Other Skills** Professional Dancer\*, Contemporary Dance\*, Physical Theatre\*, Actor- Singer\*, Singing (Soprano)\*, Musical Theatre, Actor Musician, Cello