

# EUGENE EVANS



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## Profile

<b>Location</b>	Greater London, England, United Kingdom Belfast, Northern Ireland, United Kingdom	<b>Gender</b>	Male
<b>Actual age</b>	27 Years	<b>Playing age</b>	24 to 32 Years
<b>Height</b>	6 foot 4 inches (193cm)	<b>Nationalities</b>	Irish, British
<b>Appearances</b>	White	<b>Eye color</b>	Blue
<b>Hair color</b>	Dark Brown	<b>Hair length</b>	Short
<b>Voice quality</b>	Warm	<b>Voice character</b>	Direct
<b>Weight</b>	14 Stones 5 Pounds		

## Contacts

### RYDER MANAGEMENT

Tel: 020 8016 4390; 029 21672922  
office@rydermanagement.co.uk  
www.rydermanagement.co.uk

### SPOTLIGHT

enquiries@spotlight.com  
www.spotlight.com

## Gallery



## About me

I am a Northern Irish actor, trained at the Royal Birmingham Conservatoire.  
A writer, drama facilitator and wannabe athlete based in London as well as Belfast.

## Credits

### Stage

Prod and role name	Director	Date	Prod type	Company
<b>Much ado about nothing</b> Don Pedro	Charis McRoberts	2021	Stage	Tread the Boards theatre
<b>The Merchant of Venice</b> Gratiano	Trevor Gill	2021	Stage	Bright Umbrella
<b>Consent</b> Jake	Chris Monks	2020	Stage	Royal Birmingham Conservatoire
<b>The Life and Adventures of Nicholas Nickleby Part One</b> Nicholas Nickleby	John Adams	2020	Stage	Royal Birmingham Conservatoire
<b>The Merchant of Venice</b> Bassanio	Andrew Potter	2020	Stage	Royal Birmingham Conservatoire
<b>Little Eyolf</b> Alfred	Daniele Sanderson	2019	Stage	Royal Birmingham Conservatoire

<b>Everyman Ensemble</b>	Andrew Potter	2019	Stage	Royal Birmingham Conservatoire
<b>Pop Idol Billy</b>	Aitor Allue	2018	Stage	Interacting Theatre
<b>Rap &amp; Pan Captain Hook</b>	Aitor Allue	2018	Stage	Interacting Theatre
<b>Three Musketeers D'Artagnan</b>	Aitor Allue	2018	Stage	Interacting Theatre
<b>Fall of the Roman Empire Various Roles</b>	Aitor Allue	2017	Stage	Interacting Theatre
<b>Gulliver's Travels Gulliver</b>	Aitor Allue	2017	Stage	Interacting Theatre
<b>The Heresy of Love Viceroy</b>	Philip Crawford	2017	Stage	Lyric Theatre
<b>Uberheroes Sharmful</b>	Patsy Hughes	2017	Stage	Hope 4 Life
<b>Around the world in 80 minutes Phileas Fogg</b>	John Grace	2016	Stage	Interacting Theatre
<b>Arthur and the round table Arthur</b>	John Grace	2016	Stage	Interacting Theatre
<b>Dickens World Charles Dickens</b>	John Grace	2016	Stage	Interacting Theatre
<b>Quixote in love Don Quixote</b>	John Grace	2016	Stage	Interacting Theatre
<b>Who shot Shakespeare Various Roles</b>	John Grace	2016	Stage	Interacting Theatre
<b>Mad Forest Gabriel</b>	Emma Coleman	2015	Stage	Brian Friel Theatre
<b>The Pitchfork Disney Pitchfork</b>	Emily Foran	2015	Stage	South Bank Playhouse, Belfast

## Short Film

Prod and role name	Director	Date	Prod type	Company
<b>Best Before James</b>	Odhran Wright	2021	Short Film	Student Film
<b>Hope Mover</b>	Sam Kwan	2021	Short Film	Christianity Explored
<b>I'll not be back Prisoner</b>	Lise Olson	2020	Short Film	Royal Birmingham Conservatoire
<b>Middle Richard</b>	Niamh McDonagh	2016	Short Film	Student Film

## Further credits

Prod and role name	Director	Date	Prod type	Company
<b>Locked up in Lockdown Brendon</b>	Philip Crawford	2021	Rehearsed Reading	Lyric Theatre, Belfast
<b>The Emperor of Ice-Cream Freddie</b>	Emily DeDakis	2021	Rehearsed Reading	Paradosso theatre
<b>Berlin Bertie Bertie</b>	Tom Laker	2021	Rehearsed Reading	The Industry People

## Skills

<b>Accents &amp; Dialects</b>	<b>Native:</b> Irish-Northern <b>High standard:</b> American-Standard, Belfast, Irish-Southern, RP
<b>Languages</b>	<b>High standard:</b> English
<b>Music &amp; Dance</b>	<b>Skilled:</b> Baritone, Singing (general)

<b>Other Skills</b>	Bartender, Devising, Drama Workshop Leader, Workshop Leader (Acting)
<b>Performance</b>	<b>Skilled:</b> Actor-Singer, BASSC-Small Sword (pass), Children's Theatre, Clown, Comedy Improv, Corporate Roleplay, Interactive Performance, Promenade Theatre, Radio Drama, Story Telling, Theatre In Education
<b>Sports</b>	<b>Highly skilled:</b> Basketball <b>Skilled:</b> Dodgeball, Football, Running, Swimming, Table Tennis, Tennis, Volleyball
<b>Vehicle Licences</b>	Car Driving Licence

## Training

Royal Birmingham Conservatoire, MA Acting, 1 year, 2019-2020  
Lyric Theatre Belfast, Drama Studio, 2016-2017  
Queens University Belfast, BA (Hons) Drama, 3 years, 2012-2015

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