



## CONTACT

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Dublin, Ireland

## PROFILE

Playing Age: Early-Mid Twenties

Height: 6'3"

Appearance: White Irish

Voice Quality: Low, Clear

## SKILLS

Wide range of accents, including R.P., a variety of Irish, American, and British. Rich baritone/low tenor singing voice.

Languages include English (native), Japanese, and Latin. Talk radio host, First Aid, and video editing skills

# DAVID CARTER

Production	Role	Venue/Company	Director
<b>Stage</b>			
Oppenheimer	Oppie	The Mack Theatre	Hannah Eidinow
Enron	Jeff Skilling	Mountview	Josh Roche
Macbeth	Porter/Angus	Mountview	Mark Leipacher
Show Me Your Wallets	Number 1	Smock Alley Theatre	Seán Roper Nolan
The Baltimore Waltz	Carl	Samuel Beckett Theatre	Laoise Murray
The Goat	Martin	Players Theatre	Rob Farrelly
<b>Screen</b>			
Stand By	Jack	IADT Final Year Films	Ruairi Coughlan
A Dry Christmas	Niall	IADT Final Year Films	Evin O'Neill
Waking Up With Mary	Peter	IADT Final Year Films	Conor Flannery
<b>Voice Work</b>			
A Christmas Carol	Charity Collector	Club Valentine (Audiobook)	Jimmy Kavanagh
Pizza Fight	Big Brother	IADT Final Year Animation	Paul Browne
The Kitchen Table	The Man	TRYSTS Belfast	Simon Sweeney

## Training

Currently completing an MA in Professional Acting at Mountview Academy

Other training includes The Lir Character and Scene Study part-time course, Terry McMahon's Acting for Camera course. Momentum Acting Studio one week intensive Sanford Meisner course. David Scott's one week intensive acting course.