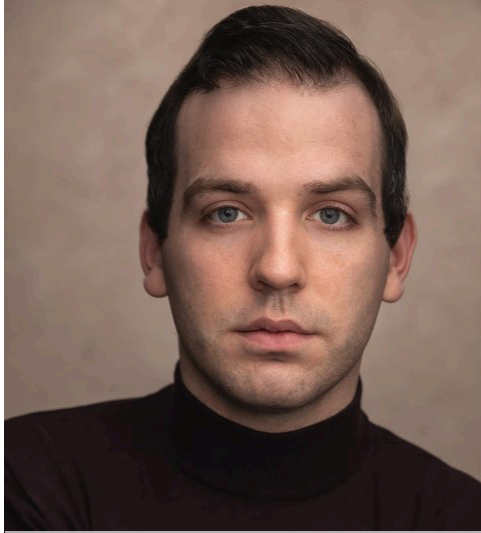




# TERENCE CHRISTLE



© Michael Carlo

## Profile

<b>Location</b>	County Dublin, Ireland Greater London, England, United Kingdom New York, United States	<b>Gender</b>	Male
<b>Actual age</b>	25 Years	<b>Playing age</b>	19 to 30 Years
<b>Height</b>	6 feet 1 inch (185cm)	<b>Nationalities</b>	Irish, American
<b>Appearances</b>	White	<b>Eye color</b>	Blue
<b>Hair color</b>	Dark Brown	<b>Hair length</b>	Short
<b>Voice quality</b>	Strong	<b>Voice character</b>	Enthusiastic
<b>Vocal range</b>	A#4/B ♭4 (Belt to A#4/B ♭4)	<b>Weight</b>	14 Stones 0 Pounds

## Contacts

### MAC & JEAL ASSOCIATES

7 Bell Yard, London, WC2A 2JR, ,  
Tel: 020 3633 7073  
associates@macandjeal.com  
www.macandjeal.com

## Gallery



## About me

Bostonian/Irish actor here! I have recently graduated with my MA in Musical Theatre at Mountview! Come check out my digital showcase! <https://www.dropbox.com/s/zzm5t0wzr5yoaui/Terence%20Christle.mov?dl=0>

## Credits

### Further credits

Prod and role name	Director	Date	Prod type	Company
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Prod and role name	Director	Date	Prod type	Company
<b>TUI Blue Live Business</b> Entertainer	Nicola Wilson	2022	Stage	Live Business
<b>THE POLAR EXPRESS</b> Conductor	Siân Everett	2021	Site Specific	PNP/Warner Bros
<b>Harry Potter Studio Tours</b> Death Eater	Paul Harris	2021	Site Specific	Warner Brothers
<b>Chicago</b> Mary Sunshine	Jack Sain	2021	Musical	Mountview
<b>Fun Home</b> Bruce Bechdel	Barry Fitzgerald	2021	Musical	Mountview
<b>In The Mood</b> Featured soloist/ensemble	Bronagh Langan	2021	Musical	Mountview
<b>Mad Forest</b> Gabriel/Securitate	Aonghus Óg McAnally	2020	Stage	American College Dublin
<b>A Chorus Line</b> Paul San Marco	Mary MacDonagh	2019	Musical	American College Dublin
<b>Loveplay</b> Herek/Trevelyn/Gwyn	Peter McDermott	2019	Rehearsed Reading	American College Dublin
<b>The Tempest</b> Prospero	Pete McCamley	2019	Stage	American College Dublin
<b>A Slice of Saturday Night</b> Terry	Mary MacDonagh	2018	Musical	The Irish College of Musical Theatre
<b>Putting it Together</b> The Observer	Christine Scarry	2017	Musical	The Irish College of Musical Theatre
<b>Spring Awakening</b> Ernst	Aisling Barron	2017	Musical	Delaney Musical and Dramatic Society
<b>Cabaret</b> Victor	Christine Scarry	2016	Musical	The Irish College of Musical Theatre

## Skills

<b>Accents &amp; Dialects</b>	<b>Native:</b> American-Standard, Irish RP  <b>High standard:</b> American-California, American-New England, American-New York, American-Southern States, English-Standard
<b>Languages</b>	<b>Native:</b> English
<b>Music &amp; Dance</b>	<b>Highly skilled:</b> Singing (general), Tenor  <b>Skilled:</b> Ballet, Ballroom Dancing, Cabaret Singing, Choral Singing, Commercial Dance, Dance (general), Tap
<b>Other Skills</b>	Alexander Technique, Barista (experienced), Improvisation
<b>Performance</b>	<b>Skilled:</b> Actor-Singer, Comedy, Dancer-Professional, Laban Training, Lip Sync, Master of Ceremonies, Musical Comedy, Musical Theatre, Outdoor Performances, Puppetry-Hand, Singer-Professional, Voice Over
<b>Presenting</b>	<b>Skilled:</b> Game Shows
<b>Sports</b>	<b>Skilled:</b> Rugby

## Training

American College Dublin, Musical Theatre, 2016-2020

Postgraduate degree in Musical Theatre, Mountview, 2020-2021

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