EMMA BLAIR BROWN



ACTOR - THEATREMAKER

An artist, a supporter, a lover - a human; I want to share stories with the world and change perspectives by focusing on our humanity and celebrating my collaborators.

THEATRE

The Servant of Two Masters Top Girls The Seagull Much Ado About Nothing Lunch Bunch Elemeno Pea

NEW WORK

The Perverts Run to The Nuns Problems Don't Fly on Planes Threads of Expectation Young Playwrights Festival

- Beatrice US/ Fight Captain Pope Joan Nina Beatrice Tal Devon
- Reader Sexy Guitar Person Devisor/Ensemble Penelope Actor

UA/ dir. Kelley Schoger RBC/dir. Kathryn Pogson NTI/dir. Katherine Hawthorne NTI/dir. Malik Work NTI/dir. Yitong Zhu & Jolie LaBelle NTI/dir. Kendrick Weingast

UA/ dir. Elizabeth Kirkland RBC Symposium/dir. Estelle Homerstone RBC Symposium/dir. Jay Paul Skelton NTI/ dir. Kira Gaudynski The Eugene O'Neill Theatre Center

TRAINING

Acting - Seth Panitch, Kathryn Pogson, Andy Hinds, Sarah Esdaile, Forest McClendon, Malik Work Voice - Allison Hetzel, Luvada Harrison, Anne Tofflemire, Craig Dolezal, Lizzy Brooks, Cloteal Horne Dance/Movement - Michael Bannigan, Qianping Guo, Rita Snyder, Stacy Alley, Annabell Arden, Bea Pemberton, Niamh Dowling, Sarah Dowling, Chris Bell Alexander Technique - Kelley Schoger, Erin O'Leary Stage Combat/Intimacy - Jackie Armit, Mitch McCoy, Judi-Lewis Ockler

SKILLS

Directing Dance - 19 years, all styles (7 years en pointe) Singing - Mezzo-Alto Devising

2021

B.F.A. Theatre Concentration in Acting

University of Alabama (UA) Minor in Liberal Arts, focus on Gender and Race Studies

2023

M.F.A. International Theatre Practice and Performance

Rose Bruford College (RBC) National Theatre Institute (NTI): Acting National Theatre Institute (NTI): Directing

Dialects - RP, Northern UK, Irish, Southern US Conversational Spanish Basic Western Horseback Riding Aerial Silks