



AUDREY ANDERSON

Email: audreyanderson001@gmail.com

Height: 5'5" Hair: Blonde Eyes: Blue

Training

MA (Classical Acting), Royal Central School of Speech and Drama
Irish Theatre Summer Institute, Gaiety School of Acting
BA (Theatre Arts), Loyola University Chicago

PROFESSIONAL CREDITS

| PRODUCTION | ROLE | DIRECTOR | COMPANY |
|---------------------------|---------------------|-----------------|------------------------------|
| Windfall | Hannah | Mark Bell | Southwark Playhouse |
| Pineapple | Roxanna | Siiri Scott | Irish Theatre of Chicago |
| Noises Off | Poppy Norton-Taylor | Scott Weinstein | Windy City Playhouse |
| The Steadfast Tin Soldier | (U/S) Ballerina | Mary Zimmerman | Lookingglass Theatre Company |
| Hard Times | Sissy Jupe | Heidi Stillman | Lookingglass Theatre Company |
| Love's Labour's Lost | Maria/Jaquenetta | Joseph Papke | Classical Actors Ensemble |

CREDITS WHILST TRAINING

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|---------------|------------|-----------------------------|--|
| The Tempest | Caliban | Nazli Tabatabai-Khatambajsh | Royal Central School of Speech and Drama |
| Blood Wedding | First Girl | Ben Naylor | Royal Central School of Speech and Drama |

OTHER SKILLS

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| Accents & Dialects: | American - Midwest (Native), American Southern, RP, Standard Southern British, Irish - Southern, Galway, Dublin |
| Circus/Aerial Arts: | Trapeze, Lyra, Fabric, Partner Acrobatics, Spanish Web, Cloud Swing, Contortion, Basic Tumbling |
| Additional Skills | Piano, Percussion, Basic Guitar and Ukulele, Tennis, Basketball, Yoga, Dance: Modern and Ballet, Period Dance, Laban Training, BADC Standard Certification: Hand-to-hand and Rapier |