## **Annie Cordoni CV**

# ua

Height 5'4"

Eyes Hazel

Hair Light Brown

Nationality British
Natural accent RP (Cambridge)

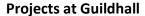
### **Productions at Guildhall**

Young Wendy/Alison in *Dennis of Penge* (dir.Emma Baggott)

Katrina/Emma in *Play House/Contractions* (dir.Chelsea Walker)

Josephine 'Old Ma' Strong in *Urinetown, The Musical* (dir.Ashley Zhangazha)

Anna Karenina in *Anna Karenina* (dir. Derek Bond) Lady Anne/Judith/Lord Collins in *Emilia* (dir. Karen Tomlin)



Olivia in *Twelfth Night* (dir. Martin Connor)
Dionysus in *Bacchai* (dir. Patsy Rodenburg)
Linda in *Death of a Salesman* (dir. Ashley Zhangazha)
English in *ENGLAND* (dir. Jo Tyabji)
Sonya in *Uncle Vanya* (dir. Justin Audibert)
B in *Either* (dir. Paapa Essiedu)



## **Professional Experience**

Ensemble in *Why is the Sky Blue?* (dir. Abbey Wright), Southwark Playhouse Table read for Connections 2020, NT Studio

# **Other Experience**

Almeida Young Company - Abi in *Cacophony* (dir. Michael Bryher), Almeida/ The Yard National Youth Theatre

### Skills

Very good ear for accents
Clarinet (Grade 5)
Period dance, 20<sup>th</sup> Century dance

# **Spotlight**

3417-8946-4948

The Michael Bryant Bursary
The Stanley Picker Trust Scholar