

Annie Cordoni CV

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Height 5'4"

Eyes Hazel

Hair Light Brown

Nationality British

Natural accent RP (Cambridge)

Productions at Guildhall

Young Wendy/Alison in *Dennis of Penge* (dir.Emma Baggott)

Katrina/Emma in *Play House/Contractions* (dir.Chelsea Walker)

Josephine 'Old Ma' Strong in *Urinetown, The Musical* (dir.Ashley Zhangazha)

Anna Karenina in *Anna Karenina* (dir. Derek Bond)
Lady Anne/Judith/Lord Collins in *Emilia* (dir. Karen Tomlin)

Projects at Guildhall

Olivia in *Twelfth Night* (dir. Martin Connor)

Dionysus in *Bacchai* (dir. Patsy Rodenburg)

Linda in *Death of a Salesman* (dir. Ashley Zhangazha)

English in *ENGLAND* (dir. Jo Tyabji)

Sonya in *Uncle Vanya* (dir. Justin Audibert)

B in *Either* (dir. Paapa Essiedu)



Professional Experience

Ensemble in *Why is the Sky Blue?* (dir. Abbey Wright), Southwark Playhouse

Table read for Connections 2020, NT Studio

Other Experience

Almeida Young Company - Abi in *Cacophony* (dir. Michael Bryher), Almeida/ The Yard

National Youth Theatre

Skills

Very good ear for accents

Clarinet (Grade 5)

Period dance, 20th Century dance

Spotlight

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The Michael Bryant Bursary

The Stanley Picker Trust Scholar