

Andrew Katzman

665 W 160th St. • New York, NY, 10032 • 1-401-862-7520
Andrew.Katzman@gmail.com, www.andrewkatzman.com
5'10"; Blue eyes; Dark brown hair; Baritone/Tenor

ACTING

Wonder of the World
Antony & Cleopatra
Hamlet
Art
Cloud Nine
Three Sisters
Rumors
Mrs. Bob Cratchit's Wild Christmas Binge
The Visit
Compleat Wrks of Wllm Shkspr (Abridged)
Death of a Don

Captain Mike
Antony
Polonius/Hamlet
Serge
Betty/Edward
Kulygin
Len
Serena/Edvar
Priest
Self
Roberto

Chris Simpson, Contemporary Theater Co.
Matt Fraza, Contemporary Theater Co.
Shawn Fennell, The Park Theater
Ryan Hartigan, Contemporary Theater Co.
Ryan Hartigan, Contemporary Theater Co.
Tammy Brown, Epic Theatre Co.
Maggie Cady, Contemporary Theater Co.
Kira Hawkridge, Contemporary Theater Co.
Chris Simpson, Contemporary Theater Co.
Chris Simpson, Contemporary Theater Co.
Sandy Cerel, Newport Playhouse

CREDITS WHILE TRAINING

Othello
She Stoops to Conquer
Mary Stuart
Albert and the Turtle
Macbeth
A Seagull Project
Harper Regan
Rebecca
Polaroid Stories

Iago
Charles Marlow
Davison
Albert
Malcolm/Macbeth
Trigorin/Brian Thomas
Elwood Barnes
Jack Favell
Narcissus

Scott Ellis, Blue Orange Theatre
Susanna Bishop, Patricia Yardley Studio
Lynn Farleigh, The Old Rep
Simon Ratcliffe, Patricia Yardley Studio
Andrew Potter, RBC Studio 5
Ross Shenker, Studio Theater Co.
Katy Weir, The Lab
Lise Olsen, Patricia Yarley Studio
Laura Early, Thrust Theatre

WRITING

Albert and the Turtle
Barrel Rolls and Broken Dreams
Stay Cool

Albert
Narrator, Pepper, Chorus
Author

Simon Ratcliffe, Patricia Yardley Studio
Elizabeth Dorrell, Hampshire College
Andrew Katzman, Perishable Theater

TRAINING

Royal Birmingham Conservatoire, M.F.A Acting
University of Louisville Workshops with Zan Sawyer-Dailey, Nefertiti Burton, Madison Dunaway
Stella Adler Studio of Acting, Summer Conservatory
Hampshire College, B.A. Theater, Minor, Cognitive Science

SKILLS

Extensive singing experience.
Vocal percussion, throat singing, basic harmonica.
RP, London, Rhode Island, ear for learning accents quickly.
Basic ballroom and period dance.
Viewpoints and other devised movement.
Intermediate stage combat.
Fixing your broken MacBook.