

Asya Toney

E: asya.toney@gmail.com **T:** US CELL 303-264-9619
W: asyatoney.wixsite.com/atoney

Height: 5'1" **Vocal Range:** B3 – B6
Voice: Mezzo; Belt, Contemporary, Jazz, Classical



Theatre

American Pharaoh (Cabaret)	Self	The Crazy Coqs
Avenue Q	Gary Coleman	Rawls Theater
Country of the Blind	Yacobine / Drill Instructor	Steven Barlow
The Odd Hour	Freda Slaves (Drag Queen)	Yvie Oddly
The Imaginary Invalid	Toinette	Jones Theatre

Dance

Drag Nation	Choreographer / Performer	Tracks Denver
Dance is Love	Dancer	Colorado History Museum Gala

Film

The Eve of Nobility	Principal	Asya Toney
---------------------	-----------	------------

Training

Guildford School of Acting - MFA Musical Theater 2019
CU Denver College of Arts and Media - BS (Hons) Vocal Music Performance 2015
Vivianne VaVoom's School of Burlesque – Queen Course

Skills

Accents: Standard American (Native), Southern American (Afrocentric and Traditional), RP, Heightened RP, Cockney, West African, French Caribbean, Latin American, Spanish Conversant

Dance: Hip Hop, Jazz, Ballet, Tap, Afro-Beats

Physical: Tumbling (Back Handspring), Cheerleading, APC Basic (UK; Unarmed, Knife, and Single Sword), Roller Skating

Other: Drag Performer, Burlesque, Improvisation, Basic Keyboard, Devising, US Driver's License, US Passport

*Recently cast in the 5280 Artists Co-Op 2019/2020 Season in Denver, CO. First appearance in "Waiting to be Invited" running Oct. 11-Nov.3