

Francesca Sales

Contact Info

email: francescatsales@gmail.com

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Training:

East 15 Acting School, MFA Acting (International)

Michael Chekhov Studio London (Workshops)

Michael Chekhov Actors Studio Boston

Michael Chekhov Technique

Advanced Meisner

Meisner Foundation

Scene Study, Actors' Instrument

Another Country Productions Meisner Training

Height 5'5"

Hair Black

Eyes Brown

Build Average

Ethnicity Filipino

Native Accent North American

Accents/Dialects:

North American: Standard, New York

UK: RP, London

Other: Filipino



Singing Voice: Alto

Theatre

<u>Character</u>	<u>Show Title</u>	<u>Director</u>	<u>Location</u>
Pompey/Iras Playhouse	Antony & Cleopatra	Nick Leos	Stockwell
Woman from Haifa, Ensemble	I Am Yusuf and This is My Brother	Kristine Landon-Smith	Tristan Bates
Dawn	Lobby Hero	Alex Green, Janelle Wilger	Lion and Unicorn
Various	The Vagina Monologues	Tessa Hart	Bread & Roses
Val	Neptide	Rosemunde Hutt	Arcola Theatre
Grandma/Bae	Snow Queen	Tony Graham	Corbett Theatre
Tracy	Self-penned Monologues	Matthew Lloyd	Corbett Theatre
Mrs Hassett	Fen	Sonia Ritter	Corbett Theatre
Stefan Westmann/ Kaiser/Ensemble	Oh, What a Lovely War!	Christopher Meads	Dance Studio
Mrs. Elton	The Deep Blue Sea	Robin Sneller	Courtyard Studios
Theseus	A Midsummer Night's Dream	Dickon Terrell	Globe Theatre
Merchant/Officer/ Messenger/Jailer	Comedy of Errors	Arielle Lipshaw	The Burren
Sheila	Living in the Sacred Heart	Jessica Ernst	BU Theatre

Film

<u>Character</u>	<u>Title</u>	<u>Director</u>
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Chloe	The Saskians (48-Hour SciFi Challenge)	Mike Hutcherson
Red Shirt Woman	The Red Bias	Randy Mankoto
Lydia	Do Believe	Alexis Bradley
Kelly	Hillock	Nick Burns
Carol	Ground	Genevieve Chason
Amy	My Cross to Bear	Anthony Abu-Hanna

Skills: Laban, Michael Chekhov technique, Tagalog/Kampangan (Filipino dialect, conversational), Spanish (basic), Piano (basic), Guitar (basic), Percussion (basic), Whistling, Yoga (Intermediate), Baking/Cooking, Singing (Alto, including choral), film acting