

MERLIN STEVENS

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Equity UK • Equity Membership Candidate US • US Passport

Height: 5'6". • Pronouns: they/he • Range: B2 - F5

THEATRE

<i>MEASURE FOR MEASURE</i>	Angelo U/S	Marin Shakespeare Company/Robert Currier
<i>SPAMALOT</i>	Ensemble	Marin Shakespeare Company/Robert Currier
<i>THE EASTER BUNNY'S BANQUET</i>	Old McDonald	N.Y.O.B. Mysteries/Simon John Kerkham
<i>IN SEARCH OF RIDICULOUS MEDICINES</i>	Self (Lead)	The Etcetera Theatre/El Chen
<i>LOVE AND INFORMATION</i>	Son	Metre Squared/Amy Tickner
<i>BED 32</i>	Bed 25 (Supporting)	Nottingham Comedy Festival/Michael McKenzie
<i>PLATO THE MEATHEAD</i>	Diogenes (Lead)	The Etcetera Theatre/Atrix Cragnotti
<i>THE MACHIAVELLI PROJECT</i>	Barbara (Lead)	The Pleasance/Atrix Cragnotti
<i>THE MACHIAVELLI PROJECT</i>	Barbara (Lead)	Camden Fringe/Atrix Cragnotti
<i>NO EXIT</i>	Inez Serrano	Z Theater Company/Caroline Gschwind
<i>MUCH ADO ABOUT NOTHING</i>	Friar Francis	Shakespeare in Nichols Park/Susan Harris
<i>I FORGOT TO TELL YOU</i>	"Person 2" (Lead)	Eugene O'Neill Theater Center/Grace O'Rourke
<i>THROUGH BUSH, THROUGH BRIAR</i>	Puck/Bottom	Edinburgh Fringe/Eva O'Connor
<i>I ONLY CAME TO USE THE PHONE</i>	Patient	Rose Bruford College/Irina Brown
<i>THROUGH BUSH, THROUGH BRIAR</i>	Puck/Bottom	Rose Bruford College/Eva O'Connor
<i>MEDEA</i>	Medea	Royal Conservatoire of Scotland/Andrew McGregor
<i>AS YOU LIKE IT</i>	Rosalind	University of Chicago/Samuel Taylor
<i>HAMLET</i>	Polonius/Marcellus	University of Chicago/Don Harmon
<i>RICHARD II</i>	King Richard II	University of Chicago/Merlin Stevens
<i>BODAS DE SANGRE</i>	La Niña/Minero Dos	University of Chicago/C. S. García Martínez

FILM

<i>UNCONDITIONAL</i>	Supporting	Maximuss Productions/Kwame Addo
<i>CHEFFED UP</i>	Lead	Kodak NAHEMI/Oliver Leech
<i>SUBLIME</i>	Supporting	Silverwing Productions/Mark Eddie & Guy Mayfield
<i>THE INTERROGATION</i>	Lead	Maximuss Productions/Kwame Addo
<i>THE EMPATH PROJECT</i>	Supporting	GLMMR/Vita Tzykun & David Adam Moore
<i>THE LAST EIGHT COUNT</i>	Supporting	University for the Creative Arts/Clyde Cepeda
<i>THESE FLOWERS MIGHT BE OURS</i>	Supporting	Achy Bits Productions/Merlin Stevens
<i>ERGOSPHERE</i>	Lead	Achy Bits Productions/Merlin Stevens
<i>SECRET DOOR</i>	Lead	57 Bus Musical/Ryan M. Luevano & Jill Hoffmann

TRAINING

MFA in Performance: Rose Bruford College and the National Theater Institute, BA Theatre: University of Chicago

SKILLS

Playwrighting, Horseback Riding, Visual Art, Stage Combat (SAFD Training: hand-to-hand, foil and dagger, quarterstaff) Violin, Guitar, Singer-Songwriter, Ballet, Archery, French Language, Accents: Native Chicago, Scottish, RP, California, Southern US